

Mr. Kudera's Weekly Outline: February 12

Music

Grade One

The students will learn the concept of meter (time signatures). This week they will compare duple and triple meter. We will review also review the concept of steady beat vs. unsteady beat. The students will also listen to a variety of musical excerpts and reflect on the emotions that are evoked from their listening.

Grade Two

The students will explore the imagery that music can evoke. They will listen to Vivaldi's *The Four Seasons* and reflect on the composer's choice of sound canvas along with the different elements of music (tempo, tonality, and dynamics) to convey the *feeling* of the seasons. The students will also continue to work on their theory worksheets.

Grade Three

Theory

- The students will continue to practice singing the folk song [Land of the Silver Birch](#).

Practicum

- Students will continue to work on material from [Recorder Karate](#). Please remember to visit the [music homework](#) section to view the material students should be practicing.

Grade Four

Theory

- The students will learn the song *Puff the Magic Dragon* and the story behind the song. They will also learn about the folk trio of *Peter, Paul, and Mary*.

Practicum

- Students will continue to work on material from [Recorder Karate](#). Please remember to visit the [music homework](#) section to view the material students should be practicing.

Grade Five

Theory

- The students will learn about various African percussion instruments.

Practicum

- The students will begin learning Beethoven's *Ode to Joy* on their respective instruments. They will also will also continue to work on material from [Recorder Karate](#). Please remember to visit the [music homework](#) section to view the material students should be practicing.

Grade Six

Theory

- Students will learn about the Mozart and Beethoven.

Practicum – students are to bring their instruments on Tuesday only

- C, G, and F major scales
- Rhythm Exercise No. 1
- *Little Brown Jug*

Grade Seven

Theory

- Test – Evolution of the Piano

Practicum – students are to bring their instruments on Tuesday only

- C, G, and F major scales
- Rhythm Exercise No. 1
- *The Can Can*

Grade Eight

Theory - Music History

- development polyphonic music
- secular musicians of the *Middle Ages*

Practicum

- C, G, and F major scales
 - Rhythm Exercise No. 2
 - *Fanfare*
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Computers

Grade Three

The students will complete their PowerPoint *Countdown* presentation. They will also practice saving and opening files from their own folders.

Grade Five

The students will review the basic functions of *Microsoft Excel*. There will be an *Excel* unit test on February 26. Students are encouraged to review the worksheets found on [Mr. Kudera's website](#).

Grade Six

The students will create spreadsheets incorporating the following functions @sum, @average, graphing and fundamental formulas. There will be an *Excel* unit test on February 26. Students are encouraged to review the worksheets found on [Mr. Kudera's website](#).

Grade Seven

The students will continue to practice creating charts and tables in preparation for an *Excel* unit test on February 26. Students are encouraged to review the worksheets found on [Mr. Kudera's website](#).

Grade Eight

There will be an *Excel* unit test on February 16. Students are encouraged to review the worksheets found on [Mr. Kudera's website](#).

Media Arts

Grade Three

The students will continue to learn about authors and illustrators. We will continue reading *Beware, Pirates!* by Canadian author Frieda Wishinsky.

Grade Five

The students will continue exploring graphic novels.

Grade Six

The students will continue writing and posting book reviews.
